

60th

**ANNUAL REPORT
OF THE
MARYLAND STATE BOARD OF CENSORS**



FISCAL YEAR

1975-1976

785760

ANNUAL REPORT

MARYLAND STATE BOARD OF CENSORS

1975-1976

GEORGE J. ANDREADAKIS

Vice- Chairman

MARY AVARA

Secretary



OFFICES

**ONE SOUTH CALVERT STREET
EIGHTH FLOOR
BALTIMORE, MARYLAND 21202**

MARVIN MANDEL
GOVERNOR

STATE OF MARYLAND



DEPARTMENT OF LICENSING AND REGULATION
MARYLAND STATE BOARD OF CENSORS
ONE SOUTH CALVERT STREET BALTIMORE, MARYLAND 21202
EIGHTH FLOOR
301 383-2310

GEORGE J. ANDREADAKIS
VICE-CHAIRMAN

MARY AVARA
SECRETARY

July 13, 1976

Secretary John R. Jewell
Department of Licensing and Regulation
One South Calvert Street
Baltimore, Maryland 21202

Dear Secretary Jewell:

Pursuant to Section 9, Article 66A of the Annotated Code of Maryland, I present herewith the Sixtieth Annual Report of the Maryland State Board of Censors for the fiscal year of July 1, 1975 through June 30, 1976.

Respectfully submitted, I am

Sincerely,


George J. Andreadakis
Vice-Chairman

Work of the Board, Fiscal Year 1976

During the past year, the Maryland State Board of Censors reviewed 427 original films and processed 3,805 duplicate seals. There were 20 films rejected and 20 films modified in part. Listed below are the rejected films and the subsequent action taken on them.

"Abigail Lesley Is Back In Town" was rejected and withdrawn on February 25, 1976.

"Anita Swedish Nymphet" was rejected and withdrawn on February 6, 1976.

"Anita-Swedish Nymphet (Cool Version)" was rejected and withdrawn on May 20, 1976.

"Between The Covers" was rejected and withdrawn on July 22, 1975.

"Caught In The Can" was rejected on February 17, 1976. The Board's decision was upheld by Judge Harry A. Cole on April 15, 1976.

"Confessions Of A Young American Housewife" was rejected and withdrawn on August 19, 1975.

"The Divine Obsession" was rejected and withdrawn on June 24, 1976.

"Emmanuelle: The Joys Of A Woman" was rejected on February 9, 1976. On February 27, 1976 Judge Harry A. Cole overruled the Board's decision and the film was issued a seal of approval.

"The Family Jewels" was rejected and withdrawn on April 23, 1976.

"Flossie" was rejected and withdrawn on January 26, 1976.

"Hot Connections" was rejected and withdrawn on August 1, 1975.

"The Last Tango In Acapulco" was rejected and withdrawn on August 13, 1975.

"Linda" was rejected and withdrawn on October 16, 1975.

"One For The Money" was rejected on February 17, 1976. The Board's decision was upheld by Judge Harry A. Cole on April 15, 1976.

"The Private Afternoons Of Pamela Mann" was rejected and withdrawn on April 23, 1976.

"Quiet Days In Clichy" was rejected and withdrawn on September 17, 1975.

"Runaway Hormones" was rejected and withdrawn on July 30, 1975.

"Sex And The French Schoolgirl" was rejected and withdrawn on November 7, 1975.

"Snuff" was rejected on February 23, 1976. The Board's decision was upheld by Judge Harry A. Cole on March 31, 1976.

"Superball" was rejected and withdrawn on March 31, 1976.

No "peep shows" were submitted this fiscal year. Although, on two occasions during Fiscal Year 1976, "peep shows" confiscated by the police department for Censor Board Seal violations, were brought to the Board by the Salisbury City and the Anne Arundel County Police Departments for review for court purposes.

Francis L. Pollard, Jr., an inspector, for the Maryland State Board of Censors was called upon to testify in Salisbury and Anne Arundel County, in court cases regarding these films. Mrs. Mary Avara, Secretary, for the Maryland State Board of Censors testified in the Anne Arundel court case, regarding these films.

The Board has held numerous meetings in reference to "peep show" operations. Lt. Kessler and Sgt. Jones of the Baltimore City Police Department sat in at these meetings.

Mr. Francis Pugh, Counsel to the Department of Licensing and Regulation and Mr. Thomas Farley, Assistant Attorney General also attended these meetings. The results of these meetings are still pending for an opinion from the Attorney General.

Films which were still pending at the close of the last fiscal year and which were settled in Fiscal Year 1976 are discussed below.

"Every Which Way" was rejected and withdrawn on October 7, 1975.

"14 And Under" was resubmitted and approved with eliminations on February 9, 1976.

"Hungry Lips" was reconstructed and approved on September 10, 1975.

"School Girls Report" was eliminated on August 6, 1975.

"Secrets Of Sweet Sixteen" was reconstructed and approved on July 29, 1975.

"The Case Of The Smiling Stiffs" was rejected and withdrawn on April 2, 1976.

"The Girls Who Do" was rejected and withdrawn on April 2, 1976.

"The Minors Wife" was rejected and withdrawn on July 16, 1975. It was resubmitted on July 17, 1975 and rejected on July 18, 1975.

"The Transformation (A Sandwich Of Nightmares)" was rejected and withdrawn on April 2, 1976.

"The Young Divorcees" was resubmitted and approved with eliminations on November 24, 1975.

"Vice Squad Women" was rejected and withdrawn on April 2, 1976.

Films which were reviewed during Fiscal Year 1976 and are still pending before the Board are listed below.

"Tarazan & Jane Cheeta & Boy" was granted a waiver of time limitations indefinitely.

MARYLAND STATE BOARD OF CENSORS
FOR THE FISCAL YEAR ENDING JUNE 30, 1976

Receipts, Licensing Fees\$10,382.00
Budget Appropriation 79,495.00

DISBURSEMENT

Salaries\$53,370.00
Technical and Special Fees 1,829.00
Communication 1,395.00
Travel 1,040.00
Contractual Services 124.00
Supplies and Materials 4,522.00
Replacement Equipment 00.00
Additional Equipment 00.00
Fixed Charges 8,794.00
Total Disbursements \$71,074.00

Unexpended Appropriations as of June 30, 1976\$ 8,460.00

CATEGORIES OF FILMS

July 1, 1975 through June 30, 1976

Month	Original Films
July	33
August	27
September	55
October	33
November	41
December	35
January	32
February	37
March	40
April	42
May	22
June	30
Total	427

Applications:
 Original Films 427
 Duplicate Films 3,805
 Total Films 4,232

Original Films:
 Approved 387
 Rejected 20
 Modified 20
 Total 427